
the world was mist once
for 7 percussionists

David E. Farrell

the whole world was mist once

duration:

approximately 6.5 minutes

instrumentation:

Player 1 - Vibraphone*

Player 2 - Vibraphone*

Player 3 - Marimba**

Player 4 - Marimba**

Player 5 - 2 Suspended Cymbals (Hi/Lo)**; Tam-Tam**; Timbales; 3 Triangles (Hi/Med./Lo)

Player 6 - Bass Drum; Crotales**; 2 Suspended Cymbals**; Tam-Tam**; Timpani (23" / 25" / 28")

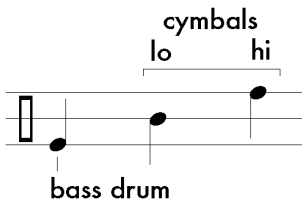
Player 7 - Crotales**; 2 Wood Blocks (Hi/Lo); Xylophone

Crotales and Xylophone sound two octaves higher than written.

* Players 1 and 2 both play arco throughout on two sides of a single instrument. Player 1 plays exclusively on the "white notes;" player two plays exclusively on the black notes.

** This instrument may be shared by multiple players.

Layout for Player 6 at mm. 58



Program Note:

The world was mist once long ago and some day
it will all go back to mist,
Our skulls and lungs are more water than bone and
tissue
And all poets love dust and mist because all the last
answers
Go running back to dust and mist.

from "Last Answers" from *Chicago Poems*, by Carl Sandburg

the world was mist once uses the bowed vibraphone as a central instrument. It is featured in a range of shifting harmonic, timbral, and textural environments. The words from Sandburg's poem echo in the resonant, yet ever-fading, sounds in this music.

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Slow ♩ = 72

arco sempre, l.v.

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 5

Percussion 6

Percussion 7

The score is written for seven instruments: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 5, Percussion 6, and Percussion 7. The music is in 3/4 time and consists of 8 measures. Vibraphone 1 and 2 play a melodic line with dynamics *mf* and *p*. Marimbas and Percussions 5, 6, and 7 play a rhythmic accompaniment.

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(A)

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 5

CROTALES
arco; l.v.

TRIANGLES
triangle beater; l.v.

Perc. 6

Perc. 7

XYLOPHONE
medium yarn mallets

8

mf

mf

mp

p

pp

p

pp

mp

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 5 (Trgl.)

Perc. 6 (Crot.)

Perc. 7 (Xyl.)

12

pp

mp

pp

mp

pp

mp

pp

mp

pp

16

Musical score for measures 16-18. The score is for seven percussion parts: Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 5 (Trgl.), Perc. 6 (Crot.), and Perc. 7 (Xyl.). The time signature changes from 4/4 to 3/4 at measure 17 and back to 4/4 at measure 18. Vib. 1 has a melodic line starting at measure 16 with a slur over two notes. Vib. 2 has notes at measures 16 and 18. Perc. 5 has a melodic line starting at measure 17 with dynamics *p* and *mp*. Perc. 6 has a melodic line starting at measure 16 with a *pp* dynamic. Perc. 7 has a melodic line starting at measure 16 with a triplet of eighth notes and a slur over the final notes.

19

Musical score for measures 19-21. The score is for seven percussion parts: Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 5 (Trgl.), Perc. 6 (Crot.), and Perc. 7 (Xyl.). The time signature changes from 4/4 to 2/4 at measure 20 and back to 4/4 at measure 21. Vib. 1 has a note at measure 19. Vib. 2 has notes at measures 19 and 21 with a *p* dynamic. Perc. 5 has a melodic line starting at measure 19 with a *pp* dynamic. Perc. 6 has a melodic line starting at measure 19 with a triplet of eighth notes. Perc. 7 has a melodic line starting at measure 19 with a *mp* dynamic and a *pp* dynamic at the end of measure 21.

B **Molto Rubato**
Freely and out of time

Vib. 1

Vib. 2

soft yarn mallets

enter after 10 seconds *pp* repeat *ad. lib** crescendo poco a poco

soft yarn mallets

enter after 10 seconds *pp* repeat *ad. lib** crescendo poco a poco

Perc. 5 (Trgl.) *mp* repeat *ad. lib**

arco, l.v.

Perc. 6 (Crot.) *p* repeat *ad. lib**

8va

Perc. 7 (Xyl.) *pp* *mp* *pp* *mp* repeat *ad. lib**

* 15 seconds after marimbas enter, all proceed on cue to Rehearsal C

C **In Time** ♩ = 72

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1 *mf* *pp* 3 3 3

Mar. 2 *mf* *pp*

Perc. 5 *mf*

Perc. 6

Perc. 7 (Xyl.) *ppp*

CYMBALS
 med. yarn mallets; l.v.
mf

26 D

Vib. 1 *mp* *mf*

Vib. 2 *mp* *mf*

Mar. 1 *mf* *p* *mf*

Mar. 2 *mf* *p* *mf*

Perc. 5 (Cymb.) *pp* *mf* *p* *mf*

Perc. 6

Perc. 7 (Xyl.) *pp* *mf*

31

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *p*

Mar. 2 *p*

Perc. 5 (Cymb.) *p*

Perc. 6

Perc. 7 (Xyl.) *p* *pp*

E **Molto Rubato**
Freely and out of time

Vib. 1
Vib. 2
Mar. 1
Mar. 2
Perc. 5 (Cymb.)
Perc. 6
Perc. 7 (Xyl.)

repeat ad. lib*
repeat ad. lib*
repeat ad. lib*
repeat ad. lib*
repeat ad. lib*

TIMPANI
soft felt mallets; l.v.
enter after 10 seconds
mp

* 15 seconds after timpani enters, all proceed on cue to Rehearsal F

F **In Time** ♩ = 72

Vib. 1
Vib. 2
Mar. 1
Mar. 2
Perc. 5
Perc. 6 (Timp.)
Perc. 7 (Xyl.)

mf
mf
mf
pp
pp
mf
pp
pp
pp
pp

TAM - TAM
beater
pp
mp
p