
21

for orchestra

David E. Farrell

Transposed Score.

DURATION: approx. 9 min.

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

2 Horns in F
2 Trumpets in C
Bass Trombone

Timpani (32", 29", 26", 23")
Percussion – Bass Drum, Crotales (c2-c3)*, Glockenspiel*, Marimba, Tam-Tam, Medium
Triangle, Tubular Bells, Wind Chimes

Harp

Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

* Crotales and Glockenspiel sound two octaves higher than written.

Gracefully ♩ = 58

Flute 1

Flute 2

Oboe 1

Oboe 2

B^b Clarinet 1

B^b Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

Trumpet 1

Trumpet 2

Bass Trombone

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

MARIMBA
soft latex mallets
pp

Con sord., slightly separated
divisi
pp

Con sord., slightly separated
pp

pizz.
mp

pizz.
mp

1 2 3 4 5

Fl. 1 *p* *mp* *pp*

Fl. 2

Ob. 1 *p* *mp* *pp*

Ob. 2

B^b Cl. 1 *p* *mp* *pp*

B^b Cl. 2 *p*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *p*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tpt. 1

Tpt. 2

Bs. Tbn.

Timp.

Perc. (Mar.)

Hp.

Pno. *mp*

Vln. I (c.s.) *mp* *mf* *p*

Vln. II (c.s.)

Vla. (c.s.)

Vcl. (pizz.) *mf* *mp*

Cb. (pizz.) *mf* *mp*

musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B^b Cl. 1, B^b Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (F Hn. 1, F Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Bass Trombone (Bs. Tbn.), Timpani (Timp.), Percussion (Perc. (Mar.)), Harp (Hp.), Piano (Pno.), Violins (Vln. I (c.s.), Vln. II (c.s.)), Viola (Vla. (c.s.)), Violoncello (Vcl. (pizz.)), and Contrabass (Cb. (pizz.)).

Tempo: *molto staccato*

Dynamic markings: *f*, *mf*, *p*, *mp*, *pp*

Measure numbers: 14, 15, 16, 17

19

Fl. 1 *p* *pp*

Fl. 2 *p*

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 *mp* *f* *mp*

F Hn. 2 *mp* *f* *mp*

Tpt. 1

Tpt. 2

Bs. Tbn.

Timp.

Perc. (Mar.)

Hp.

Pno. *mp*

Vln. I (c.s.) *mp*

Vln. II (c.s.)

Vla. (c.s.)

Vcl. (pizz.) *mp* *mf*

Cb. (pizz.) *mp* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Bs. Tbn.

Timp.

Perc. (Mar.)

Hp.

Pno.

Vln. I (c.s.)

Vln. II (c.s.)

Vla. (c.s.)

Vcl. (pizz.)

Cb. (pizz.)

22

23

24

25

26

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Bs. Tbn.

Timp. l.v. *p* *mp* *mf*

Perc. *p* *mf*

GLOCKENSPIEL
brass mallets
l.v.

to the fore

Hp. *mf* *ff* *mf*

Pno. *mp* *ff*

Vln. I (c.s.) *mp* *f*

Vln. II (c.s.)

Vla. (c.s.)

Vc. arco *p* *mp* *mf*

Cb. arco *p* *mp* *mf*