

# David E. Farrell

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## ∞ Teaching Experience

### Lecturer

2010 –

Sam Houston State University School of Music

present

- Courses taught, Spring 2011:
  - o Music Theory II, a mandatory class for music majors
    - Topics include analyzing diatonic harmonies, simple forms and non-chord tones, and writing figured bass in four parts
  - o Music Theory IV, a mandatory class for music majors
    - Topics include chromatic harmony and an introduction to twentieth-century music
  - o Musicianship II, a mandatory class for music majors
    - Topics include singing and dictating diatonic melodies, rhythms, and harmonies in major and minor modes, using simple and compound meters
  - o Orchestration, a mandatory class for many music majors
    - Topics include introduction to the technical characteristics of orchestral instruments and arranging for various ensembles
- Courses taught, Fall 2010
  - o Musicianship I, a mandatory course for music majors
    - Topics include singing and dictating diatonic melodies, rhythms, and harmonies in the major mode, using simple meters
  - o Music Theory I, a mandatory course for music majors
    - Topics include introducing students to fundamental materials of tonal music, including major and minor scales, intervals, diatonic harmony, and part writing
  - o Musicianship III, a mandatory course for music majors
    - Topics include singing and dictation of chromatic and modulating melodies and harmonies, including melodies with chromaticism and modulating melodies using syncopations and mixed meters

### Guest Presenter

Apr. 2010

Indiana State University Department of Music

- Presented lecture to Prof. Kevin Clifton's MUS 212 class, an undergraduate course titled "Music Theory IV"
  - o Discussed personal composition style and presented original works, with emphasis on postmodernity

- Guest Presenter** Feb. 2010  
Indiana University Jacobs School of Music Composition Department
- Presented lecture to Prof. P.Q. Phan's MUS I-500 class, a composition seminar required of all graduate and undergraduate composers
    - o Discussed personal composition style and presented original works

- Guest Presenter** Nov. 2009  
Indiana State University Department of Music
- Presented lecture to Prof. Carla Aguilar's MUS 625 class, a graduate course titled "Music Teaching and Learning"
    - o Discussed creativity and the compositional process
    - o Gave compositional strategies appropriate for beginning composers
    - o Discussed options for including composition in various music curricula

- Guest Presenter** Nov. 2008  
Indiana University Jacobs School of Music Composition Department
- Presented lecture to Prof. David Ward-Steinman's MUS I-500 class, a composition seminar required of all graduate and undergraduate composers
    - o Discussed music of Ligeti in presentation titled "György Ligeti and Micropolyphony: Evolution of a Method"
    - o Presented general background on Ligeti and specific analytical comments on several works
    - o Discussed development of micropolyphonic techniques from 1960s through 1980s

- Associate Instructor** 2007-08  
Jacobs School of Music Composition Department
- Courses taught:
    - o Counterpoint I and II
      - Topics species counterpoint, free counterpoint, and counterpoint in 20<sup>th</sup> century music; includes analysis and composition
    - o Composition
      - Topics include introduction of contemporary composition techniques and repertoire, and guiding students through creation and performance of new works

★ **Teaching Interests**

Music Since 1900 – History and Analysis  
Music in the United States – History and Analysis  
Music and Postmodernism  
Multimedia/Interdisciplinary Art  
Music of Igor Stravinsky  
Music of György Ligeti  
Music of Steve Reich

★ **Music Software Proficiency**

Digital Performer – digital audio workstation with MIDI support  
Finale – notation  
Max/MSP – interactive musical performance software  
ProTools – digital audio workstation

∞ **Education**

Indiana University, Bloomington, IN May 2010

Doctor of Music, Composition

Dissertation: *Finding Nirvana*, for Orchestra

Minor Fields: Music Theory, Music History and Literature

Music Theory Coursework:

- Analytical Techniques in Tonal Music
- The Music of Stravinsky
- Schenkerian Analysis
- Teaching of Music Theory

Music History and Literature Coursework:

- Bartók
- Music in the United States
- Music since 1900
- Symphonic Literature

Master of Music, Composition May 2006

Thesis: *Shift*, for Concert Band

Cognate Field: Computer Music

Masters Coursework:

- Analysis of Twentieth-Century Music
- Chamber Music Literature
- Classic Music
- Electronic Studio Resources I
- Electronic Studio Resources II
- Projects in Electronic Music

University of Illinois, Urbana-Champaign, IL May 2004

Bachelor of Music with High Honors, Composition/Theory

★ **Academic Honors**

School of Music Merit Scholarship 2004-09  
Indiana University

Juan Orrego-Salas Scholarship 2004-09  
Indiana University

Dolores Dlesk Scholarship 2002-04  
University of Illinois

Composition-Theory Division Award  
University of Illinois

2003-2004

James Scholar  
University of Illinois

2001-04

★ **Principal Teachers**

- Composition
  - o Claude Baker
  - o William Brooks
  - o Zack Browning
  - o Don Freund
  - o Erik Lund
  - o Gabriela Ortiz
  - o P.Q. Phan
  - o Ronald Bruce Smith
  - o Stephen A. Taylor
  - o Chinary Ung
  - o Richard Wernick
- Electronic Music
  - o John Gibson
  - o Jeffrey Hass
  - o Scott Wyatt
- Music History
  - o J. Peter Burkholder
  - o Phil Ford
- Music Theory
  - o Gretchen Horlacher
  - o Frank Samarotto
  - o Mary Wennerstrom

★ **Academic Memberships**

College Music Society

∞ **Administrative Experience**

**Committee Member**

2008-09

Jacobs School of Music Instructional Policy Committee

- Helped oversee changes and developments in school curricula
- Reviewed proposals for new courses and changes in degree requirements

**Committee Member**

2008-09

Jacobs School of Music Student Representative Committee

- Served as representative for Composition Department
- Helped determine action on how to resolve student issues with school administration
  - o Topics addressed included oversight of faculty conduct in private lessons and improvement of school facilities

- Collaborated in sponsorship and production of professional seminars
  - o Seminars sponsored included series on Student Health and Career Development, aimed specifically at the student musician

**President**

2005-08

Indiana University Student Composers Association

- Led group committed to furthering interests of student composers
- Organized and produced annual “Hammer and Nail” program
  - o Collaborative concert co-sponsored by Student Composers Association and IU Contemporary Dance Program
  - o Duties included fundraising, advertising, reserving performance space, recruiting student artists, overseeing dress rehearsals
- Established series of new music concerts at IU School of Fine Arts Gallery
- Worked with Composition Department in choosing guest composers
- Wrote grants for funding from University organizations
  - o Successfully secured funding for Hammer and Nail concerts and visiting composers

∞ **Community Outreach Experience**

**Musical Consultant**

2007-08

Arts Interactive

- Arts Interactive is an annual, day-long workshop co-sponsored by Indiana University’s Departments of Art Education and Music Education for area second and third grade students, designed to foster connections between artistic disciplines
- Assisted with designing and teaching activities on connecting patterns in visual art and music

**Composer**

2007-08

IU Kids Compose!

- Program sponsored by Bloomington Community Arts Commission, Jacobs School of Music, and Community Chamber Music Association
  - o Collects melodies from students grades two through six, and chooses several to be included in band and orchestra works by IU student composers
- Composed original work for Symphonic Band based on student melodies, performed for over 1,600 area students
  - o Interacted with grade school melody composers, to involve them in compositional process

## ∞ Composition Experience

### ★ Performances

Apr. 19, 2009

*Zeta-Beam Transfer* (premiere), for 2-Channel Audio, Original Choreography by Justin Zuschlag  
Buskirk-Chumley Theater, Bloomington, IN; 2009 “Hammer & Nail” Concert

Apr. 7, 2009

*song4u* (premiere), for Cello  
Yu-young Chung, Cello  
Indiana University Jacobs School of Music, Sharon Robinson Cello Studio Recital

Feb. 22, 2009

*Advent*, for Vibraphone, 2 Rainsticks  
Brian McNulty, Vibraphone  
Indiana University Jacobs School of Music, Doctoral Recital

Feb. 22, 2009

*Density Songs* (premiere), for Soprano, Piano  
Abigail Shupe, Soprano  
Indiana University Jacobs School of Music, Doctoral Recital

Feb. 22, 2009

*how we are made* (premiere), for String Quartet  
Indiana University Jacobs School of Music, Doctoral Recital

Feb. 22, 2009

*good-byes*, for Clarinet, Cello, Piano  
Diana Nixon, Clarinet; Thomas La Forgia, Cello; Chappell Kingsland, Piano  
Indiana University Jacobs School of Music, Doctoral Recital

Feb. 22, 2009

*I Move Among Golden Clouds* (premiere), for Flute, Clarinet, Oboe, Alto Sax, Bari Sax, Marimba, Vibraphone, Prepared Piano  
Indiana University Jacobs School of Music, Doctoral Recital

Jun. 19, 2008

*good-byes* (premiere), for Clarinet, Cello, Piano  
Yellow Wood Trio  
Amanda Cook, Clarinet; Bethany Erhardt, Cello; Emily Lau, Piano  
University of Nebraska, Lincoln Chamber Music Institute

Apr. 26, 2008

*Advent* (premiere), for Vibraphone, 2 Rainsticks  
Brian McNulty, Vibraphone  
Indiana University School of Fine Arts Gallery, “New Music at the SoFA Gallery”

Apr. 19 and 20, 2008

*Gear*, for 2 Trumpets, 2 Trombones, Original Choreography by Abigail Rich  
Buskirk-Chumley Theater, Bloomington, IN; 2008 “Hammer & Nail” Concert

Apr. 8, 2008

*short-term memories* (premiere), for Cello, Piano

Yu-young Chung, Cello

Meadowood Retirement Community, Bloomington, IN; Sharon Robinson Cello Studio  
Recital

Mar. 28, 2008

*Gear* (premiere), for 2 Trumpets, 2 Trombones, Original Choreography by Abi Rich  
John Waldron Arts Center, Bloomington, IN; “Between Zero and Infinity,”  
presented by Abigail Alyn Dance Projects

Mar. 4, 2008

*Monuments* (premiere), for Horn, Piano

Selena Adams, Horn

Indiana University Jacobs School of Music, Composition Department Recital

Feb. 19, 2008

*Daring Dance* (premiere), for Violin, Flute, Clarinet, Bassoon

University Elementary School, Bloomington, IN

Feb. 8, 2008

*Re-Callings*, for Solo Violin, Chamber Orchestra

Véronique Mathieu, violin; University of Iowa Center for New Music Ensemble,  
David Gompper, conductor

University of Iowa; Midwest Composers Symposium

Nov. 27, 2007

*Re-Callings* (premiere), for Solo Violin, Chamber Orchestra

Véronique Mathieu, violin; Andres Moran, conductor

Indiana University Jacobs School of Music, Composition Department Recital

Jul. 16, 2007

*mantra-meditation* (from *fragment*), for Flute, Piano

Virginia Broffitt, Flute; Bret Blasius, Piano

University of Cincinnati, Music07 Festival

Apr. 27 and 28, 2007

*Hover* (premiere), for 2 Violins, Piano, Original Choreography by Selene Carter

Sarah Wangberg, Khai-Ern Ooi, Violins; Colin DeJong, Piano

John Waldron Arts Center, Bloomington, IN; 2007 “Hammer & Nail” Concert

Apr. 18, 2007

*NaOH Airplanes* (premiere), for Concert Band

Indiana University Symphonic Band, Scott Weiss, conductor

Indiana University Jacobs School of Music, Kids Compose! Concert

Feb. 20, 2007

*fragment* (premiere), for Flute, Piano

Emily McKay, Flute

Indiana University Jacobs School of Music, Composition Department Recital

Jan. 28, 2007

*primals* (premiere), for Soprano, Max/MSP

Abigail Shupe, Soprano

Indiana University Jacobs School of Music, Center for Electronic and Computer Music Recital

Sep. 14-16 and 21-23, 2006

*Incidental Music for The Two Gentleman of Verona* (premiere), for 2 Sopranos, Piano

Laura Stelman, Bethany Barber, Sopranos; Julian Bransby, Piano

John Waldron Arts Center, Bloomington, IN; Indiana Shakespeare Festival

Apr. 27, 2006

*Lift* (premiere), for Cello

Rose Bellini, Cello

John Waldron Arts Center, Bloomington, IN; 2006 "Hammer & Nail" Concert

Feb. 25, 2006

*...drifting days...*, for Flute, Clarinet, Harp, Violin, Cello

University of Illinois; Midwest Composers Symposium

Feb. 19, 2006

*...drifting days...*, for Flute, Clarinet, Harp, Violin, Cello

Indiana University Jacobs School of Music, Masters Recital

Feb. 19, 2006

*the birth of language* (premiere), for SATB Choir, 3 Cellos, Contrabass

Jennifer Loux, conductor

Indiana University Jacobs School of Music, Masters Recital

Feb. 19, 2006

*5 Songs* (premiere), for Soprano, Oboe, Percussion

Laura Stelman, Soprano; Susan Brynolfson Gierthy, Oboe; Amy Holmes, Percussion

Indiana University Jacobs School of Music, Masters Recital

Mar. 10, 2005

*...drifting days...* (premiere), for Flute, Clarinet, Harp, Violin, Cello

Indiana University Jacobs School of Music, Composition Department Recital

May 1, 2004

*Crossings*, for Clarinet, Piano

Christina Johnson, Clarinet

University of Illinois School of Music, Senior Recital

May 1, 2004  
*Medici Stars* (premiere), for Countertenor, Tenor, Baritone, Bass  
University of Illinois School of Music, Senior Recital

May 1, 2004  
*Six Winter Privacy Poems* (premiere), for Soprano, Piano  
Laura Keating, Soprano  
University of Illinois School of Music, Senior Recital

May 1, 2004  
*Sextet* (premiere), for 3 Marimba, 3 Percussion  
University of Illinois School of Music, Senior Recital

May 1, 2004  
*disturbing slumber* (premiere), for Flute/Piccolo/Alto Flute, 2 Percussion  
Joanna Martin, Flutes  
University of Illinois School of Music, Senior Recital

Mar. 10, 2003  
*Stark Fields* (premiere), for Orchestra  
University of Illinois Chamber Orchestra, Geoffrey Clift, Conductor  
University of Illinois School of Music

Feb. 15, 2003  
*Crossings*, for Clarinet, Piano  
University of Iowa, Midwest Composers Symposium

★ **Professional Honors**

Composition Fellow Jun. 2008  
University of Nebraska-Lincoln Chamber Music Institute

Featured Composer Feb. 2008  
University of Iowa, Midwest Composers Symposium

Featured Composer Jul. 2007  
University of Cincinnati Music 07 Festival

Featured Composer Feb. 2006  
University of Illinois, Midwest Composers Symposium

Orchestra Composition Competition, Winner Mar. 2003  
University of Illinois

Featured Composer Feb. 2003  
University of Iowa, Midwest Composers Symposium

★ **Works Composed**

October, 2010  
*Postcards from The Journey West*  
13 minutes - Piano

March, 2010  
*Finding Nirvana*  
14 minutes - Orchestra

December, 2009  
*8BIT\_CHACCONNE*  
2.5 minutes - 2-Channel Audio

June, 2009  
*Lux Aeterna*  
3.5 minutes - SSA Choir, Piano

May, 2009  
*Musica Super Josquin*  
6 minutes - Flute, Oboe, Clarinet, Percussion, Piano, Violin, Viola, Contrabass

May, 2009  
*what we heard in the valley*  
7.5 minutes - Horn, Piano

April, 2009  
*song4u*  
2.5 minutes - Cello

March, 2009  
*Density Songs*  
8 minutes - Soprano, Chamber Orchestra

March, 2009  
*Zeta-Beam Transfer*  
4.5 minutes - 2-Channel Audio

January, 2009  
*I Move Among Golden Clouds*  
11 minutes - Flute, Clarinet, Oboe, Alto Sax, Bari Sax, Marimba, Vibraphone,  
Prepared Piano

July, 2008  
*Density Songs*  
7 minutes - Soprano, Piano

June, 2008  
*good-byes*  
11 minutes - Clarinet, Cello, Piano

April, 2008  
*Advent*  
8 minutes - Vibraphone, 2 Rainsticks

March, 2008  
*how we are made*  
16 minutes - String Quartet

January, 2008  
*Daring Dance*  
1.5 minutes - Violin, Flute, Clarinet, Bassoon

December, 2007  
*short-term memories*  
4 minutes - Cello, Piano

December, 2007  
*Gear*  
2.5 minutes - 2 trumpets, 2 trombones

November, 2007  
*Monuments*  
12.5 minutes - Horn, Piano

September, 2007  
*Holy Saturday*  
5 minutes - Marimba

April, 2007  
*Hover*  
5 minutes - 2 Violins, Piano

April, 2007  
*Re-Callings*  
8.5 minutes - Solo Violin, Chamber Orchestra

January, 2007  
*primals*  
7 minutes - Soprano, Max/MSP

December, 2006  
*fragment*  
20 minutes - Flute, Piano

December, 2006

NaOH Airplanes  
2 minutes - Wind Ensemble

September, 2006  
*Incidental Music for The Two Gentleman of Verona*  
6 minutes - 2 Sopranos, Piano

May, 2006  
*Shift*  
10 minutes - Concert Band

April, 2006  
*Lift*  
7 minutes - Cello

December 2005  
*5 Songs*  
13 minutes - Soprano, Oboe, Percussion

May, 2005  
*American Anxiety Disorder*  
6.5 minutes - 2-channel audio

April, 2005  
*the birth of language*  
20 minutes - SATB choir, 3 Cello, Contrabass

December, 2004  
*The White Noise of Fingerprints*  
4 minutes - 2-channel audio

November, 2004  
*...drifting days...*  
10 minutes - Flute, Clarinet, Harp, Violin, Cello

April, 2004  
*Medici Stars*  
5 minutes - Countertenor, Tenor, Baritone, Bass

March, 2004  
*Six Winter Privacy Poems*  
8 minutes - soprano and piano

March, 2004  
*disturbing slumber*  
8.5 minutes - Flute/Piccolo/Alto Flute, 2 percussion

December, 2003

*Sextet*

8 minutes - 3 marimbas, 3 percussion

May, 2003

*Grow Where You Fall*

15 minutes - Flute/Alto Flute, Clarinet, Piano, Percussion, Voices

March, 2003

*Crossings*

8 minutes - Clarinet, Piano

December, 2002

*Silver, Black and White*

2.5 minutes - Flute, Piano

September, 2002

*Stark Fields*

8 minutes - Orchestra

March, 2002

*Rainbows*

1.5 minutes – Piano

★ **Masterclasses**

John Harbison

Bernard Rands

Augusta Read-Thomas

Frederic Rzewski

Giles Swayne

Tyler White

Julia Wolfe

∞ **References**

Dr. Claude Baker

Chancellor's Professor of Composition, Indiana University Jacobs School of Music

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Dr. Don Freund

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Dr. Kevin Clifton

Assistant Professor of Music Theory, Sam Houston State University School of Music

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Dr. Mary Wennerstrom

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Elizabeth Shea

Clinical Assistant Professor, Kinesiology Department

Coordinator, IU Contemporary Dance Program

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Ruth Boshkoff

Director emerita, Indiana University Children's Choir

Indiana University Kids Compose!, co-founder

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